



NDA GLOBAL

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*ert, standing on their feet
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**The Royal
Ascot**



The Egyptian Museum in Cairo

فكان الارض
وعندما تضي في النهار كما ترون
فانك تضي الظلمة بعد ان
حيستوا الى اهل شعرك
فكان الارضين في عيده
فيسنير النيس ويقفون على اقدامهم
عند ايفظلك لهم
ويؤتى كل سنة الى عمل و كاسكان
وترعى جرس القطعان في اعرابها
تبيع الاشجار والنباتات
توزف الطيور في المستنقعات
في تربط انفسها تعبد لا لك
اقصر الغلال في حبس الارض
ماكل الحلافق
طير او تحط او تدب على الارض
تنترق عيبها
السمك في النهر انماك
شعنتك في اعماق المياه
في الافق الغزى للسماء
لم كالموت
لثقتس

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NDA NEWS

Visiting the museum of Egypt in Cairo

In May 2022 Shk. Nadia Aldoseri visited Cairo, Egypt. The country is known for being one of the most mysterious destinations in the world. With all of its history, culture, culinary, religion, and versatile geography, Egypt has a special spot for everyone who gets the chance to visit.



Shk. Nadia Aldoseri was joined by Hala Sarhan during her trip to Cairo. Hala Sarhan is an Egyptian TV presenter with over 40 years experience in the industry – journalist, and talk show host. She has gone from reading the news on Egyptian Radio in the 70's to teaching at the University of Louisville, Kentucky, to hosting the first talk shows in the Middle East, she invites celebrities on her show who have made headlines. Sarhan is also passionate about writing, and has written books.



The Egyptian Museum in Cairo is the oldest archaeological museum in the Middle East. Home to over 120,000 artefacts, and It holds the largest collection of Pharaonic antiquities in the world.



In 1895 the architect of the building of the museum was selected through an international competition. So much of Ancient Egyptian civilisation has survived. Visitors find it impossible to see everything as there are over 120,000 pieces in total. The artefacts in the museum of Egyptian dates back to Muhammad Ali Pasha, who was viceroy of Egypt from 1805 to 1848.

The Egyptian Museum is a must see, filled with a millenia worth of antiquities, artefacts and history including mummified bodies of ancient rulers.

The Egyptian Museum is more than 100 years old and holds 5000 year old exhibits, with new artefacts constantly being discovered. When visiting you will find Ramses II solid gold mask, decorated with turquoise, lapis and coral, also his gold mummy belt, cases and jewellery. Ramses II also known by Ramses the Great – Egyptian ruler.



The museum has so much to offer, with the upstairs organised thematically with a large space taken up to showcase the contents of Tutankhamun's tomb, including the famous funerary mask. There are also displayed mummies of some of Egypt's most known pharaohs, including Ramesses II, Seti I, and queen, Hatshepsut, along with their belongings, including jewellery, and food bowls. These were buried with the kings to use in the afterlife.

There are many important displays at The Egyptian Museum, including The Mask of Tutankhamun. The Golden Mask of the Egyptian Pharaoh Tutankhamun, is from the 18th dynasty, who reigned from 1332 to 1323 BC, is certainly the highlight of the Museum.



Another very significant display in the museum is the Grave Mask of King Amenemope. The 21st dynasty Egyptian Pharaoh, is the face behind the mask. He was the son and the descendant of Psusennes I.



On the ground floor, lies the history of Egypt from the Old Kingdom up through to the Greco-Roman period. This provides a good background for most of Egypt's ancient history.



Above is the Royal Insignia, highlighting all of the different symbols part of the Kings uniform. The ankh is the a popular symbol to come out of ancient Egypt. Usually the meaning of the symbol is its hieroglyphic system of writing the ankh that represents the concept of eternal life. Also called the key of life which appears in Egyptian tomb paintings and other art.

Another symbol with great significance in the ancient Egyptians culture is the 'Was Sceptre' (blue object in the image above) the symbol is believed to be continuance of a king's prosperity.

Apart from mummies and the history of Pharraoahs, also displayed in the Museum are two Torah scrolls and their cases. The Torah scrolls on display carry the symbol of the date palm. The date palm is usually found on Torah scrolls in 20th century Cairo synagogues. The provenance of the two scrolls cannot be identified.



Ancient Egyptians were among the most powerful and wealthy ancient civilization. They also held some of the most distinct and culturally unifying religious views on the afterlife. In their view all material possessions they were buried with could continue to be used after death for eternity. Museums and galleries provide an insight into the history of humankind. This one certainly provides a good picture of the Ancient Egyptians.

Royal Ascot 2022

Earlier this month took place the Annual Royal Ascot. With 35 winners crowned and celebrated by 273,465 racegoers across the five day event. The Royal Ascot has been one of the most popular horse racing events in Britain. Ascot was established in 1711 by Queen Anne. She was looking for a place for her “horses to gallop at full stretch”. The event takes place each year in June in Ascot Racecourse in Berkshire, England.

Although Queen Elizabeth did not attend this year's event, other members of her family showed up throughout the week, including Prince Charles, Princess Anne, Princess Beatrice, Peter Phillips, Zara Tindall, and more.



Source: Chris Jackson-Getty Images

Ascot is the place to see and be seen, as well as to have a flutter and enjoy a day out while surrounded with royalty. Hats are an important part of the Royal Ascot fashion.



In other Royal News this new portrait of The Duke and Duchess of Cambridge was revealed to the Royal Highnesses at The Fitzwilliam Museum, Cambridge. The Painting is by British portrait artist Jamie Coreth. The artwork was commissioned in 2021 by the Cambridgeshire Royal Portrait Fund as a gift to the people of Cambridgeshire.



The initiative of this painting is to encourage children and young people of all backgrounds from across the county to take an interest in art. The Fitzwilliam Museum has an international reputation for the quality of its learning and inclusion programmes.

TOP STORIES OF THE MONTH

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